

Violin II

The Badlands National Park Artist-in-Residence Program  
and The Badlands National History Association

# PRAIRIE MUSIC

To Donald Erb

William Grosvenor Neil

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Allegro (♩ = 80)

Violin II Part Score (Violin II and Violin I staves) for "PRAIRIE MUSIC" by William Grosvenor Neil, dedicated to Donald Erb. The tempo is Allegro (♩ = 80).

The score is divided into sections A, B, and C.

**Section A:** Measures 1-16. The Violin II staff (A) plays a melody with a crescendo from *p* to *ppp*. The Violin I staff (B) plays a sustained accompaniment. Section A ends at measure 16.

**Section B:** Measures 17-25. The Violin II staff (A) plays a melody with a crescendo from *ppp* to *pp*. The Violin I staff (B) plays a sustained accompaniment. Section B ends at measure 25.

**Section C:** Measures 26-32. The Violin II staff (A) plays a melody with a crescendo from *ppp* to *mf*. The Violin I staff (B) plays a sustained accompaniment. Section C ends at measure 32.

Dynamic markings include *p*, *ppp*, *pp*, and *mf*. The score also includes fingering numbers (e.g., 9, 2, 17, 24-25, 33, 41) and articulation marks (e.g., *div.*).

49

A

B

*p* *f* *p* *f*

53

A

B

*p* *f* *p* *f* *p* *f* *p*

57

A

B

*f* *p* *f* *p*

62

A

B

*f* *p* *f* *p*

D

67 *unison*  
A *p*  
B *p* *unison*

68

69

70

71  
(continue cresc. to ms. 74)  
B (continue cresc. to ms. 74)

72

The image displays a musical score for Violin II, titled "PRAIRIE MUSIC". It consists of six systems of music, each with two staves labeled A and B. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note pattern in both parts, often beamed in groups of four. The first system starts at measure 73. The second system starts at measure 74 and includes a section marked with a box containing the letter 'E' and the number '5' on both staves, with a forte (ff) dynamic marking. The third system starts at measure 80. The fourth system starts at measure 81. The fifth system starts at measure 82 and includes a section marked with a box containing the letter 'F'. The sixth system starts at measure 83. The final system starts at measure 84. The score concludes with a final measure in the sixth system.

73

A

B

74

A

B

*ff*

**E** 5

5

*ff* [75-79]

80

A

B

81

A

B

**F**

82

A

B

83

A

B

84

A

B

A **G**

B **G**

[85-86]

*ff*

*ff*

A **H**

B **H**

93

*ff*

*ff*

unison

unison

103

unison

*f*

*ff*

*f*

A **I** Andante (♩ = 60)

B **I** Andante (♩ = 60)

8

8

[106-113]

*mp*

*mp*

A

B

C

116

*mf*

*mf*

*mf* cresc.

*mf* cresc.

*mf* cresc.

A

B

C

D

119

*mf* cresc.

**J**

122

*ff*

125

128

131

4

4

4

4

[133-136]

**K**

137

Violin II Part K (Measures 137-140)

Violins A, B, C, and D play a melodic line starting on G4, moving up stepwise to A4, then down stepwise to G4. The dynamics are *p* (piano) at the start, *ff* (fortissimo) in the middle, and *p* (piano) at the end.

Violin II Part K (Measures 141-142)

Violins A, B, C, and D play a melodic line starting on G4, moving up stepwise to A4, then down stepwise to G4. The dynamics are *ff* (fortissimo) at the start, *p* (piano) in the middle, and *p* (piano) at the end.

[141-142]

146

**L**

Violin II Part L (Measures 146-149)

Violins A, B, C, and D play a melodic line starting on G4, moving up stepwise to A4, then down stepwise to G4. The dynamics are *ff* (fortissimo) at the start, *p* (piano) in the middle, and *p* (piano) at the end.



149

A

B

C

D

*ff*

*tutti cantabile*

153

A

B

C

D

157

A

B

C

D

A

2

M

3

[160-161]

[162-164]

165 *con sord.*

A *p* *ff* *pp*

B *p* *ff* *pp*

C *p* *ff* *pp*

D *p* *ff* *pp*

169 [N]

A

B

C (1) (4)

D

177 (12)

A (13)

B (8) (14)

C (15)

D

187

D